

# HOOGHEIDS-TUNE 2005

**♩ = 110**

TROMPET 1B  
TROMPET 2B  
TROMBONE 1C  
TROMBONE 2C  
SOUSAPHONE B  
BASS DRUM  
CYMBALS  
SNARE DRUM

*MARCATO*

9

TPT.1  
TPT.2  
TBN.1  
TBN.2  
BAS.  
B. D.  
CYM.  
S. D.

*RIT.*

TROMPET 18b

# HOOGHEIDS-TUNE 2005

$\text{♩} = 110$

8

13

RIT.

TRUMPET 2B $\flat$

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$\text{♩} = 110$

7

12

RIT

Detailed description: This is a musical score for a trumpet part in 2/4 time. The tempo is marked as quarter note = 110. The score consists of three staves of music. The first staff contains measures 1 through 6. The second staff starts at measure 7 and contains measures 7 through 11. The third staff starts at measure 12 and contains measures 12 through 16. The melody is primarily composed of eighth notes, with frequent use of triplets (indicated by a '3' above the notes) and accents (indicated by a '^' above the notes). The piece concludes with a 'RIT' (ritardando) marking over the final measures, which end with a double bar line.

TROMBONE 1C

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$\text{♩} = 110$   
2

MARCATO

10

RIT.

TROMBONE 2C

# HOOGHEIDS-TUNE 2005

$\text{♩} = 110$   
2  
MARCATO

Musical notation for the first staff of the Trombone 2C part. It begins with a 2-measure rest. The first measure contains two eighth-note triplets. The second measure contains two eighth-note triplets. The third measure is a whole rest. The fourth measure contains two eighth-note triplets. The fifth measure is a whole note chord. The sixth measure is a whole note chord. The seventh measure is a whole note chord. The eighth measure is a whole note chord. The ninth measure is a whole note chord. The tenth measure is a quarter note chord. The piece ends with a double bar line.

10  
RIT.

Musical notation for the second staff of the Trombone 2C part. It begins with a 10-measure rest. The first measure contains two eighth-note triplets. The second measure contains two eighth-note triplets. The third measure is a whole rest. The fourth measure contains two eighth-note triplets. The fifth measure is a whole note chord. The sixth measure is a whole note chord. The seventh measure is a whole note chord. The eighth measure is a whole note chord. The ninth measure is a whole note chord. The tenth measure is a quarter note chord. The piece ends with a double bar line.

SOUSAPHONE Bb

# HOOGHEIDS-TUNE 2005

$\text{♩} = 110$

2

MARCATO

10

RIT.



CYMBALS

# HOOGHEIDS-TUNE 2005

$\text{♩} = 110$

9

RIT.

SNARE DRUM

# HOOGHEIDS-TUNE 2005

♩=110

||  $\frac{2}{4}$  *MARCATO* 

9 

14 *RIT.* . . . . . 